

CATHERINE CLINTON Academic CV

EDUCATIONAL DEGREES:

PRINCETON UNIVERSITY, PH.D. 1980,
UNIVERSITY OF SUSSEX, M.A. 1974
HARVARD UNIVERSITY A.B., 1973

RECENT PROFESSIONAL ACTIVITIES:

President, Southern Historical Association (2016)

Guggenheim Fellowship (2016)

Consultant to U.S. Treasury (2015)

Consultant, Steven Spielberg's Lincoln (2012)

ACADEMIC APPOINTMENTS:

University of Texas San Antonio,
Denman Chair of American History, (2014-

The Queen's University, Belfast (Northern Ireland, U.K.),
International Research Professor (2014-2017)

The Queen's University, Belfast (Northern Ireland, U.K.),
Chair Professor in U.S. History (2006-2014)

Yale University,
Gilder Lehrman Center Affiliate (1999-2006)

Wesleyan University,
Visiting Professor (2003-2004)

The Citadel, Charleston, South Carolina,
Mark Clark Visiting Chair of History (2001-2002)

Baruch College, City University of New York,
Weissman Visiting Chair of History (1999-2001)

Harvard University,
Charles Warren Center Affiliate (1998-1999)

Wofford College, Spartanburg, S.C.,
Lewis Jones Distinguished Visiting Chair of History (1998-1999)

University of Richmond,
Douglas Southall Freeman Distinguished Visiting Chair (1997-1998)

Harvard University,
W.E.B. Du Bois Institute Fellow (1993-1997)

Brown University, Visiting Professor
Visiting Professor, Department of English (Fall 1993)

Harvard University,
Visiting Professor, Department of Afro-American Studies (1990-1993)

Brandeis University,
Visiting Professor, Department of American Studies (1988-1990)

Harvard University,
Assistant Professor, Department of History (1983-1988)

Union College, Schenectady, N.Y.
Assistant Professor, Department of History (1979-1983)

University of Benghazi,
Lecturer, Faculty of Arts, Libyan Arab Republic (1974)

BOOKS:

SISTERLY NETWORKS: FIFTY YEARS OF SOUTHERN WOMEN'S HISTORIES
[editor] (Gainesville: University Press of Florida, 2020)

CONFEDERATE STATUES AND MEMORIALIZATION

[editor] (University of Georgia Press, HISTORY ON HEADLINES, 2019)

STEPDAUGHTERS OF HISTORY: SOUTHERN WOMEN AND THE CIVIL WAR

(Louisiana State University Press, 2016) Walter J. Fleming Lectures

MARY CHESNUT'S DIARY

[editor] (Penguin Classic, 2011)

MRS. LINCOLN: A LIFE

(Harper Collins, 2009)

— HISTORY BOOK CLUB SELECTION

— BOOK OF THE MONTH SELECTION

REMINISCENCES OF MY LIFE IN CAMP: AN AFRICAN-AMERICAN WOMAN'S CIVIL WAR MEMOIR

(University of Georgia Press, 2006)

HISTORY BOOK CLUB SELECTION BATTLE SCARS: GENDER AND SEXUALITY IN THE CIVIL WAR

[co-editor] (Oxford University Press, 2006)

HARRIET TUBMAN: THE ROAD TO FREEDOM

(New York: Little Brown, 2004) Best Non-Fiction in 2004: Christian Science Monitor & Chicago Tribune

— HISTORY BOOK CLUB SELECTION

THE AFRICAN AMERICAN EXPERIENCE, 1565-1877

[Commissioned by the National Park Service, Eastern National Press, 2004]

HONORING FALLEN SOLDIERS: America's First Memorial Day, May 1, 1865

(South Carolina Humanities Council, 2002)

SOUTHERN FAMILIES AT WAR: Loyalty and Conflict in the Civil War South

[editor] (New York: Oxford University Press, 2000)

FANNY KEMBLE'S JOURNALS

[editor] (Cambridge: Harvard University Press, 2000)

FANNY KEMBLE'S CIVIL WARS

(New York: Simon & Schuster, 2000)

COLUMBIA GUIDE TO AMERICAN WOMEN IN THE NINETEENTH CENTURY

[co-author] (New York: Columbia University Press, 2000)

PUBLIC WOMEN AND THE CONFEDERACY

(Marquette University Press, 1999) Frank B. Klement Lecture, Marquette University

TAKING OFF THE WHITE GLOVES: Southern Women and Women Historians

[co-editor] (Columbia: University of Missouri Press, 1998)

CIVIL WAR STORIES

(Athens: University of Georgia Press, 1998) Averitt Lecture Series, Georgia Southern University

THE DEVIL'S LANE: Sex and Race in the Early South

[co-editor] (New York: Oxford University Press, 1997)

LIFE IN CIVIL WAR AMERICA

[Commissioned by the NATIONAL PARK SERVICE] (Eastern National Press, 1996)

TARA REVISITED: Women, War and the Plantation Legend

(New York: Abbeville Press, 1995)

HALF-SISTERS OF HISTORY: Southern Women and the American Past

[Editor] (Durham, N.C.: Duke University Press, 1994)

DIVIDED HOUSES: Gender and the Civil War

[Co-editor] (New York: Oxford University Press, 1992) HISTORY BOOK CLUB SELECTION

PORTRAITS OF AMERICAN WOMEN

[Co-editor] (1991, reprint edition, Oxford University Press, 1998)

THE OTHER CIVIL WAR: American Women in the Nineteenth Century

(1984, 2nd edition, New York: Hill and Wang, 1999)

THE PLANTATION MISTRESS: Woman's World in the Old South

(New York: Pantheon, 1982)

— HISTORY BOOK CLUB SELECTION

OTHER PUBLICATIONS:

HISTORY IN THE HEADLINES

Series co-Editor with Jim Downs, University of Georgia Press (2018 –

- **Voter Suppression in U.S. Elections**
ed. by Jim Downs (2020)
- **Confederate Statues and Memorialization**
ed. by Catherine Clinton (2019)

VIEWPOINTS ON AMERICAN CULTURE

Series Editor, Oxford University Press:

- **Sifters: Native American Women's Lives**, ed. by Theda Perdue
- **Long Time Gone: Sixties America Then and Now**, ed. by Alexander Bloom
- **Votes for Women: The Struggle for Suffrage Revisited**, ed. by Jean H. Baker
- **Race on Trial: Law and Justice in American History**, edited by Annette Gordon-Reed
- **Latina Legacies: Identity, Biography, Community**, ed. by Vicki Ruiz & Virginia Korral
- **Living in the Eighties**, ed. by Gil Troy & Vincent Cannato

HOLD THE FLAG HIGH

(New York: Harper Collins Children, 2005), Illustrated by Shane Evans

A POEM OF HER OWN: Women's Voices Past and Present

(New York: Harry Abrams, 2003),

— New York Public Library Best Children's Book List

THE BLACK SOLDIER

(Boston: Houghton Mifflin Children, 2000)

THE SCHOLASTIC ENCYCLOPEDIA OF THE CIVIL WAR

(author) (New York: Scholastic Press, 1999)

I, TOO, SING AMERICA: Three Centuries of African American Poetry

[editor] (Boston: Houghton Mifflin Children, 1998), Revised edition, 2017. Winner of the

Bank Street Poetry Prize 1998 & American Library Association, Best Books for Young Adults in 1998

— Winner of the Bank Street Poetry Prize 1998 & American Library Association

— Best Books for Young Adults in 1998

WE THE PEOPLE: HOUGHTON MIFFLIN SOCIAL SCIENCE SERIES

[Kindergarten-6th grade texts] 1997, 2000.

ESSAYS, ARTICLES, CHAPTERS IN BOOKS & REVIEWS (selected):

“More Than Ready For Her Close-up: Harriet Tubman on Screen,” *Reviews in American History*, Volume 48, Number 2, June 2020.

“Antebellum Gender History,”
co-written with Emily West, in *Reinterpreting Southern Histories: Essays in Historiography*, ed. by Craig Thompson Friend & Lorri Glover (Baton Rouge: Louisiana State University Press, 2020)

“Mint Julep Melodrama,”
in *Writing History with Lighting: Cinematic Representations of Nineteenth-Century America*, ed. by Craig Thompson Friend & Lorri Glover (Baton Rouge: Louisiana State University Press, 2019)

“A Room of His Own,”
in *Civil War Places: Seeing the Conflict through the Eyes of its Leading Historians*, co-edited by Gary Gallagher and Matthew Gallman (Chapel Hill: University of North Carolina Press, 2019)

“Popularizing the Past through Graphic Novels: An Interview with Catherine Clinton, Author of *Booth*,”
in *A Companion Guide to Public History* ed. by David M. Dean (New York: Wiley Blackwell, 2018)

“Confederate Widow Confidential: Varina Tells (Almost!) All,”
Muster: How the Past Informs the Present, *Journal of the Civil War Era* blog. Review of Charles Frazier’s *Varina*. <https://www.journalofthecivilwarera.org/2018/10/confederate-widow-confidential-varina-tells-almost-all/>

“Donald Trump Inauguration: How academics are spending the day,”
Times Higher Education (London), 19 January 2017.

“Clinton v. Trump’: What will you be doing on Election Night,”
Times Higher Education (London), 7 November 2016.

Review: "White Trash: the 400-Year Untold History of Class in America, by Nancy Isenberg,"
Times Higher Education (London), 6 October 2016.

"Statues and Status: Lincoln in Europe,"
in Lincoln in Europe, ed. By John Dean and Olivier Frayssee, *American Studies Journal*,
No. 60, 2016. <http://www.asjournal.org/60-2016/>

"A La Lutte,"
Historians' Forum: *Bonnet Brigades* at 50: Reflections on Mary Elizabeth Massey and
Gender in Civil War History, *Civil War History*, Vol. 61, Number 4, December 2015.

Review: "The Civil Wars of Julia Ward Howe" by Elaine Showalter,
Times Higher Education (London), 24 March 2015.

"Mourning in America: Death Comes to the Civil War White Houses,"
in Harold Holzer, Craig Symonds & Frank Williams, *Exploring Lincoln: Great Historians
Reappraise Our Greatest President* (New York: Fordham University Press, 2015)

"Response to the Gettysburg Address,"
*Gettysburg Replies: The World Responds to Abraham Lincoln's Gettysburg
Address* (The Gettysburg Foundation, 2015)

Review: "A Chosen Exile: A History of Racial Passing in American Life, by Allyson
Hobbs," Times Higher Education (London), 30 October 2014

Review: "Belle," Directed by Amma Asante,
Times Higher Education (London), 12 June 2014.

Review: "Twelve Years a Slave," Directed by Steve McQueen, Times Higher Education
(London), 9 January 2014.

"Great Gatsby-Mania,"
Times Higher Education (London), 23 May 2013.

Review: "Characters Of Blood: Black Heroism In The Transatlantic Imagination," by
Céleste-Marie Bernier, Times Higher Education (London), 21 March 2013.

Epilogue: "The Mary Lincoln Enigma: Historians on America's Most Controversial First
Lady," Williams, F. & Berkheimer, M. (eds.). (Carbondale: Southern Illinois University
Press, 2012)

Review: "Lincoln in Motion,"
Eric Foner's *The Fiery Trial: Abraham Lincoln and American Slavery* (2010) in *Civil War
History* (2012).

“Breaking the Silence: Sexual Hypocrisies from Thomas Jefferson to Strom Thurmond,”
in *Beyond Slavery: Overcoming Its Religious and Sexual Legacies* ed. by Bernadette
Brooten (New York: Palgrave/Macmillan, 2010)

Lead Review: “Scarlett’s Sisters: Young Women in the Old South & Princes of Cotton:
Four Diaries of Young Men in the South, 1848-1860,” *American Nineteenth Century
History*, Vol. 11, No. 1, March 2010, 123-127.

Introduction: “Lincoln as Self-Made Man,”
Lincoln In American Memory Reader, (Library of America & National Endowment for the
Humanities We the People Initiative, 2009)

“Mrs. Lincoln and Women in Wartime New York,”
in *Lincoln in New York* ed. by Harold Holzer [New York Historical Society, 2009]

“The Tears of a President: Lincoln, Empathy and Leadership,”
Fortenbaugh Lecture, November 2008. Published by the Civil War Institute, Gettysburg
College.

“Lincoln: The Family Who Made Him, the Family He Made,”
in *Our Lincoln* ed. by Eric Foner [New York: W.W. Norton, 2008]

“Scepter and Masque: Debutante Rituals in Mardi Gras New Orleans,”
in *Southern Manners*, ed. by Ted Ownby [Oxford: University of Mississippi Press, 2007]

“Why I Write,”
in *Why We Write*, ed. by Jim Downs [New York: Routledge, 2005]

“‘Slavery is War’: Harriet Tubman and the Underground Railroad,”
Passages to Freedom ed. by David Blight (Washington: Smithsonian Press, 2004)

“The Road to Harriet Tubman,”
American Heritage, July 2004.

“Mary Modjeska Simkins,”
in *Notable American Women IV*, ed. by Susan Ware (Cambridge, Mass.: Harvard
University Press, 2005)

“The Emergence of Black Women’s Voices and the American Civil War,”
in *Canadian and American Women*, edited by Valeria Gennaro Lerda and Roberto
Maccarini (Milano: Selene Edizioni, 2002)

“Gerda Lerner,”
in *Clio’s Finest: American Historians in the Late Twentieth Century* (Columbia:
University of Missouri Press, 2001)

“Concittadine divise: ‘genere’ e lealtà di parte durante la Guerra Civile Americana,”
in *Storia E Memoria*, ed. by Susana Delfino, (Genova: Istituto Ligure, 2000)

“Zachary Taylor” and “Benjamin Harrison,”
in *To the Best of My Ability*, ed. by James McPherson (New York: Dorling-Kindersley,
2000)

“Zachary Taylor,”
in *Reader’s Companion to the American Presidency* ed., by Alan Brinkley (Boston:
Houghton Mifflin, 2000)

“Susie King Taylor,”
in *Forgotten Heroes of America’s Past* ed. by Susan Ware (New York: Free Press,
1998).

— HISTORY BOOK CLUB SELECTION

“Reading Between the Lines: Newspapers and Women in Confederate Richmond,”
Atlanta History, Spring-Summer 1998.

— Winner of the Alex W. Bealer Award from the Atlanta Historical Society.

“Remembering Herbert Aptheker,”
Nature, Society, and Thought, Spring-Summer, 1998.

“Southern Women and the Civil War,”
Journal of Women’s History, Vol. 8, no. 3.

“Noble Women as Well,”
in Robert Toplin, ed. *Ken Burns’s “The Civil War”* (New York, Oxford, 1996).

“Gone With the Wind,”
in Mark Carnes, ed., *Past Imperfect*, (New York, Henry Holt, 1995)
— HISTORY BOOK SELECTION

“Philip Foner’s Fond Farewell,”
The New Yorker, 25 March 1995.

“Contents Under Pressure: White Woman/Black History,”
Marita Golden & Susan Shreve, Eds. *Skin Deep: Black Women and White Women
Writing on Race* (New York: Nan Talese/Doubleday, 1995)

“‘With a Whip in his Hand:’ Rape, Memory and African-American Women,”
in Genvieve Fabre & Robert O’Meally, eds., *African American History and
Memory* (New York: Oxford University Press, 1994)

“In Search of Southern Women’s History” [Review Essay] and “Bloody Terrain: Freedwomen, Sexuality and Violence During Reconstruction,” *Georgia Historical Quarterly* (Summer 1992)

“Southern Dishonor: Flesh, Blood, Race and Bondage,” in *In Joy and In Sorrow* ed. by Carol Bleser (New York: Oxford University Press, 1990)

“Caught in the Web of the Big House: Women and Slavery,” anthologized in *Articles on American Slavery and Black Women in History*.

“Women in the Land of Cotton,” in *Myth and Southern History: The Old South* ed. By Patrick Gerster & Nicholas Cords (University of Illinois Press, 1989, 2nd edition)

CONTRIBUTOR TO:

ENSLAVED WOMEN: AN ENCYCLOPEDIA (2011)

EDITORIAL ADVISORY BOARD, *ENCYCLOPEDIA OF WORLD SLAVERY* (1998)

EDITORIAL ADVISORY BOARD, *READER’S COMPANION TO U.S. WOMEN’S HISTORY* (1998)

EDITORIAL ADVISORY BOARD, *ENCYCLOPEDIA OF THE CONFEDERACY* (1993)

ENCYCLOPEDIA OF BLACK WOMEN’S HISTORY (1993)

ADVISORY & CONSULTING POSITIONS:

Consultant, Department of Treasury and Smithsonian Institution, “The New Ten” (April 2016, announcement of women on redesigned U.S. currency, included Harriet Tubman on the proposed new \$20 bill) (2015)

Consultant, Steven Spielberg’s *Lincoln* (2012)

Scholarly Advisory Group, President Lincoln’s Cottage at the Soldiers’ Home (2011-

Advisory Council, Ford’s Theatre Foundation, Washington, D.C. (2008-

CIVIL WAR 150, Project Team, Library of America. (2010-2016)

Consultant, *An American Turning Point: The Civil War in Virginia* (2008-2011)

ABRAHAM LINCOLN PRESIDENTIAL BICENTENNIAL COMMISSION (2004-2010)

Consultant, *Brother Outsider: the Life of Bayard Rustin* (documentary) (2002)

Consultant, *America in the Time of the Lincolns*, (documentary) WGBH, (2000)

Consultant & Interview, *Africans in America*, (documentary) WGBH (1998)

Associate Editor, *American National Biography*, (Oxford University Press),(1990-1998)

Consultant, *Where in Time is Carmen Sandiego?* WGBH (1996-1997)

Consultant, *Encyclopedia Americana Online* (Grolier's)

Supervised commissioned essays for electronic media, (1994)

EDITORIAL BOARDS:

Civil War History (2010-

Civil War Times (2010-

RECENT PROFESSIONAL ACTIVITIES:

Fredrick Douglass Prize Jury Chair (2019)

President of the Southern Historical Association (2016)

Fleming Lectures, Louisiana State University (2012)

Biographers International Organization; founding meeting at City University of New York, March 26, 2009 & first International Conference, Boston (June 2010)

Fortenbaugh Lecture, Gettysburg College (2008)

British Academy Award (2007)

Study Leader of Smithsonian Journey: "Lost Worlds, The American South Past and Present," (2003 – 2006)

Gilder Lehrman Summer Institute, NYU University, (July 2004 – 2005); Seminar Leader: “Freedom”

Fellowship: National Endowment for the Humanities (2002-2003)

National Book Award, Non-Fiction Juror (2003)

Frank Klement Lecture (1999-2000)

Alex W. Bealer Prize, Atlanta Historical Society (1998)

Bank Street Poetry Prize, Bank Street College of Education (1998)

President of Southern Association for Women Historians (1997-1998)

Southern Historical Association, Executive Council (1995-1998)

Averitt Lectures, Georgia State College (1996)

Lincoln Prize Jury (1995)

Pulitzer Prize: Biography Jury Chair (1993); History Jury, (1986)

Francis Parkman Prize Committee (1991)

MEMBERSHIP:

Royal Historical Society, London (2012-2014)

Historians of the Contemporary United States (UK) (2011-2014)

Biography International Organization (2009-

British Early American History Group (2008-2014)

British Association of Nineteenth Century Historians (2006-

Society of Civil War Historians (1995-

Society of American Historians (elected member) (1988-

Southern Association for Women Historians (1981-

Southern Historical Association (1975-

QUEEN'S UNIVERSITY BELFAST:

School of History and Anthropology: INTERNATIONAL CHAMPION (2010-2014)

Convener: AMERICAN HISTORY COLLOQUIUM (2007-2014)

Co-Convener: FIRST MONDAYS WOMEN'S HISTORY SEMINAR (2007-2011)

Co-Convener- AMERICAN HISTORY COLLOQUIUM

Organizer: Lincoln Internships for School of History Undergraduates (2008-2010)

Postgraduate Pathway Coordinator: U.S. History Master's Programmer (2006-2009)

Organizer and Convener: "Closing of the Slave Trades: Transatlantic Perspectives"
Conference held in conjunction with the Gilder Lehrman Center, Yale University