

CATHERINE CLINTON
catherineclinton@mac.com

EDUCATIONAL DEGREES:

PRINCETON UNIVERSITY, PH.D. 1980,
UNIVERSITY OF SUSSEX, M.A. 1974
HARVARD UNIVERSITY A.B., 1973

RECENT PROFESSIONAL ACTIVITIES:

President, Southern Historical Association (2016)
Consultant, Steven Spielberg's *Lincoln* (2012)
Guggenheim Fellowship (2016)

ACADEMIC APPOINTMENTS:

University of Texas San Antonio

Denman Chair of American History, (2014-

The Queen's University, Belfast (Northern Ireland, U.K.)

International Research Professor, (2014-2017)

The Queen's University, Belfast (Northern Ireland, U.K.)

Chair in U.S. History, 2006-2014

Gilder Lehrman Center Affiliate

Yale University 1999-2006

Wesleyan University, 2003-2004

Visiting Professor

Mark Clark Visiting Chair of History, 2001-2002

The Citadel, Charleston, South Carolina

Weissman Visiting Chair of History, 1999-2001

Baruch College, City University of New York

Charles Warren Center Affiliate,

Harvard University, 1998-1999

Lewis Jones Distinguished Visiting Chair of History

Wofford College, Spartanburg, S.C. 1998-9

Douglas Southall Freeman Distinguished Visiting Chair

University of Richmond, 1997-1998

W.E.B. Du Bois Institute Fellow,

Harvard University 1993-1997

Brown University, Visiting Professor,

Department of English Fall 1993

Harvard University, Visiting Professor,

Department of Afro-American Studies 1990-1993

Brandeis University, Visiting Professor,

Department of American Studies 1988-1990

Harvard University, Assistant Professor,

Department of History 1983-1988

Union College, Schenectady, N.Y.

Assistant Professor, Dept. of History 1979-1983

University of Benghazi, Lecturer,

Faculty of Arts, Libyan Arab Republic 1974

BOOKS:

THE PLANTATION MISTRESS: Woman's World in the Old South (New York: Pantheon, 1982) HISTORY BOOK CLUB SELECTION

THE OTHER CIVIL WAR: American Women in the Nineteenth Century (1984, 2nd edition, New York: Hill and Wang, 1999)

PORTRAITS OF AMERICAN WOMEN
[Co-editor] (1991, reprint edition, Oxford University Press, 1998)

DIVIDED HOUSES: Gender and the Civil War [Co-editor]
(New York: Oxford University Press, 1992) HISTORY BOOK CLUB SELECTION

HALF-SISTERS OF HISTORY: Southern Women and the American Past [Editor] (Durham, N.C.: Duke University Press, 1994)

TARA REVISITED: Women, War and the Plantation Legend
(New York: Abbeville Press, 1995)

LIFE IN CIVIL WAR AMERICA [Commissioned by the NATIONAL PARK SERVICE] (Eastern National Press, 1996)

THE DEVIL'S LANE: Sex and Race in the Early South
[co-editor] (New York: Oxford University Press, 1997)

CIVIL WAR STORIES (Athens: University of Georgia Press, 1998) Averitt Lecture Series, Georgia Southern University.

TAKING OFF THE WHITE GLOVES: Southern Women and Women Historians [co-editor] (Columbia: University of Missouri Press, 1998)

PUBLIC WOMEN AND THE CONFEDERACY (Marquette University Press, 1999) Frank B. Klement Lecture, Marquette University.

COLUMBIA GUIDE TO AMERICAN WOMEN IN THE NINETEENTH CENTURY, [co-author] (New York: Columbia University Press, 2000)

FANNY KEMBLE'S CIVIL WARS (New York: Simon & Schuster, 2000)

FANNY KEMBLE'S JOURNALS [editor] (Cambridge: Harvard University Press, 2000)

SOUTHERN FAMILIES AT WAR: Loyalty and Conflict in the Civil War South [editor] (New York: Oxford University Press, 2000)

HONORING FALLEN SOLDIERS: America's First Memorial Day, May 1, 1865, (South Carolina Humanities Council, 2002)

THE AFRICAN AMERICAN EXPERIENCE, 1565-1877
[Commissioned by the National Park Service, Eastern National Press, 2004]

HARRIET TUBMAN: THE ROAD TO FREEDOM
(New York: Little Brown, 2004)
Best Non-Fiction in 2004: Christian Science Monitor & Chicago Tribune

HISTORY BOOK CLUB SELECTION

BATTLE SCARS: GENDER AND SEXUALITY IN THE
CIVIL WAR [co-editor] (Oxford University Press, 2006)

REMINISCENCES OF MY LIFE IN CAMP: AN AFRICAN-AMERICAN WOMAN'S CIVIL WAR
MEMOIR (University of Georgia Press, 2006)

MRS. LINCOLN: A LIFE
(Harper Collins, 2009)
HISTORY BOOK CLUB SELECTION, BOOK OF THE MONTH SELECTION

MARY CHESNUT'S DIARY, editor
(Penguin Classic, 2011)

STEPDAUGHTERS OF HISTORY: SOUTHERN WOMEN AND THE CIVIL WAR
(Louisiana State University Press, 2016)
Walter J. Fleming Lectures

OTHER PUBLICATIONS:

WE THE PEOPLE: HOUGHTON MIFFLIN SOCIAL SCIENCE SERIES, [Kindergarten-6th grade texts]
1997, 2000.

I, TOO, SING AMERICA: Three Centuries of African American Poetry [editor] (Boston: Houghton
Mifflin Children, 1998)
Revised edition, 2017.
*Winner of the Bank Street Poetry Prize 1998 &
American Library Association, Best Books for Young Adults in 1998*

THE SCHOLASTIC ENCYCLOPEDIA OF THE CIVIL WAR
(author) (New York: Scholastic Press, 1999)

THE BLACK SOLDIER (Boston: Houghton Mifflin Children, 2000)

A POEM OF HER OWN: Women's Voices Past and Present
(New York: Harry Abrams, 2003)
New York Public Library Best Children's Book List

HOLD THE FLAG HIGH
(New York: Harper Collins Children, 2005)
Illustrated by Shane Evans

Series Editor, Oxford University Press

VIEWPOINTS ON AMERICAN CULTURE

Sifters: Native American Women's Lives, ed. by Theda Perdue
Long Time Gone: Sixties America Then and Now, ed. by Alexander Bloom
Votes for Women: The Struggle for Suffrage Revisited ed. by Jean H. Baker
Race on Trial: Law and Justice in American History edited by Annette Gordon-Reed
Latina Legacies: Identity, Biography, Community ed. by Vicki Ruiz & Virginia Korral
Living in the Eighties, ed. by Gil Troy & Vincent Cannato

ESSAYS, ARTICLES, CHAPTERS IN BOOKS & REVIEWS (selected):

"Donald Trump Inauguration: How academics are spending the day," *Times Higher Education* (London), 19 January 2017.

"Clinton v. Trump': What will you be doing on Election Night," *Times Higher Education* (London), 7 November 2016.

Review: "White Trash: the 400-Year Untold History of Class in America, by Nancy Isenberg," *Times Higher Education* (London), 6 October 2016.

"Statues and Status: Lincoln in Europe," in *Lincoln in Europe*, ed. By John Dean and Olivier Frayssee, *American Studies Journal*, No. 60, 2016. <http://www.asjournal.org/60-2016/>

"A La Lutte", Historians' Forum: *Bonnet Brigades* at 50: Reflections on Mary Elizabeth Massey and Gender in Civil War History, *Civil War History*, Vol. 61, Number 4, December 2015.

Review, *The Civil Wars of Julia Ward Howe* by Elaine Showalter, *Times Higher Education* (London), 24 March 2015.

"Mourning in America: Death Comes to the Civil War White Houses" in Harold Holzer, Craig Symonds & Frank Williams, *Exploring Lincoln: Great Historians Reappraise Our Greatest President* (New York: Fordham University Press, 2015)

"Response to the Gettysburg Address," *Gettysburg Replies: The World Responds to Abraham Lincoln's Gettysburg Address* (The Gettysburg Foundation, 2015)

Review, *A Chosen Exile: A History of Racial Passing in American Life*, by Allyson Hobbs *Times Higher Education* (London), 30 October 2014)

Review, *Belle*, Directed by Amma Asante, *Times Higher Education* (London), 12 June 2014.

Review: *Twelve Years a Slave*, Directed by Steve McQueen, *Times Higher Education* (London), 9 January 2014.

"Great Gatsby-Mania," *Times Higher Education* (London), 23 May 2013.

Review, *Characters Of Blood: Black Heroism In The Transatlantic Imagination* by Céleste-Marie Bernier, *Times Higher Education* (London), 21 March 2013.

Epilogue, *The Mary Lincoln Enigma: Historians on America's Most Controversial First Lady*. Williams, F. & Berkheimer, M. (eds.). (Carbondale: Southern Illinois University Press, 2012)

"Lincoln in Motion," review of Eric Foner's *The Fiery Trial: Abraham Lincoln and American Slavery* (2010) in *Civil War History* (2012).

"Breaking the Silence: Sexual Hypocrisies from Thomas Jefferson to Strom Thurmond," in *Beyond Slavery: Overcoming Its Religious and Sexual Legacies*, ed. by Bernadette Brooten (New York: Palgrave/Macmillan, 2010)

Lead Review, of *Scarlett's Sisters: Young Women in the Old South & Princes of Cotton: Four Diaries of Young Men in the South, 1848-1860*, *American Nineteenth Century History*, Vol. 11, No. 1, March 2010, 123-127.

"Lincoln as Self-Made Man," introduction, *Lincoln In American Memory Reader*, (Library of America & National Endowment for the Humanities *We the People* Initiative, 2009)

"Mrs. Lincoln and Women in Wartime New York" in *Lincoln in New York* ed. by Harold Holzer [New York Historical Society, 2009]

"The Tears of a President: Lincoln, Empathy and Leadership," *Fortenbaugh Lecture*, November 2008. Published by the Civil War Institute, Gettysburg College.

"Lincoln: The Family Who Made Him, the Family He Made," in *Our Lincoln* ed. by Eric Foner [New York: W.W. Norton, 2008]

"Scepter and Masque: Debutante Rituals in Mardi Gras New Orleans," in *Southern Manners*, ed. by Ted Ownby [Oxford: University of Mississippi Press, 2007]

"Why I Write" in *Why We Write*, ed. by Jim Downs [New York: Routledge, 2005]

"Slavery is War': Harriet Tubman and the Underground Railroad," *Passages to Freedom* ed. by David Blight (Washington: Smithsonian Press, 2004)

"The Road to Harriet Tubman," *American Heritage*, July 2004.

"Mary Modjeska Simkins" in *Notable American Women IV*, ed. by Susan Ware (Cambridge, Mass.: Harvard University Press, 2005)

"The Emergence of Black Women's Voices and the American Civil War," in Canadian and American Women, edited by Valeria Gennaro Lerda and Roberto Maccarini (Milano: Selene Edizioni, 2002)

"Gerda Lerner," in *Clio's Finest: American Historians in the Late Twentieth Century* (Columbia: University of Missouri Press, 2001)

"Concittadine divise: 'genere' e lealtà di parte durante la Guerra Civile Americana," in Storia E Memoria, ed. by Susana Delfino, (Genova: Istituto Ligure, 2000)

"Zachary Taylor" and "Benjamin Harrison," in *To the Best of My Ability*, ed. by James McPherson (New York: Dorling-Kindersley, 2000)

"Zachary Taylor," in *Reader's Companion to the American Presidency* ed., by Alan Brinkley (Boston: Houghton Mifflin, 2000)

"Susie King Taylor," in *Forgotten Heroes of America's Past* ed. by Susan Ware (New York: Free Press, 1998). HISTORY BOOK CLUB SELECTION.

"Reading Between the Lines: Newspapers and Women in Confederate Richmond," *Atlanta History*, Spring-Summer 1998.

Winner of the Alex W. Bealer Award from the Atlanta Historical Society.

"Remembering Herbert Aptheker," *Nature, Society, and Thought*, Spring-Summer, 1998.

"Southern Women and the Civil War," *Journal of Women's History*, Vol. 8, no. 3.

"Noble Women as Well," in Robert Toplin, ed. Ken Burns's "The Civil War" (New York, Oxford, 1996).

"Gone With the Wind" in Mark Carnes, ed., *Past Imperfect*, (New York, Henry Holt, 1995) HISTORY BOOK CLUB SELECTION

"Philip Foner's Fond Farewell" *The New Yorker*, 25 March 1995.

"Contents Under Pressure: White Woman/Black History," Marita Golden & Susan Shreve, Eds. Skin Deep: Black Women and White Women Writing on Race (New York: Nan Talese/Doubleday, 1995)

"'With a Whip in his Hand:' Rape, Memory and African-American Women," in Genvieve Fabre & Robert O'Meally, eds., African American History and Memory (New York: Oxford University Press, 1994)

"In Search of Southern Women's History" [Review Essay] and "Bloody Terrain: Freedwomen, Sexuality and Violence During Reconstruction," *Georgia Historical Quarterly* (Summer 1992)

"Southern Dishonor: Flesh, Blood, Race and Bondage," in *In Joy and In Sorrow* ed. by Carol Bleser (New York: Oxford University Press, 1990)

"Caught in the Web of the Big House: Women and Slavery" anthologized in *Articles on American Slavery and Black Women in History*.

"Women in the Land of Cotton" in *Myth and Southern History: The Old South* ed. By Patrick Gerster & Nicholas Cords (University of Illinois Press, 1989, 2nd edition)

CONTRIBUTOR TO:

ENCYCLOPEDIA OF BLACK WOMEN'S HISTORY (1993)

& EDITORIAL ADVISORY BOARD

ENCYCLOPEDIA OF THE CONFEDERACY (1993)

& EDITORIAL ADVISORY BOARD

READER'S COMPANION TO U.S. WOMEN'S HISTORY (1998),

& EDITORIAL ADVISORY BOARD

ENCYCLOPEDIA OF WORLD SLAVERY (1998)

ENSLAVED WOMEN: AN ENCYCLOPEDIA (2011)

ADVISORY & CONSULTING POSITIONS:

Consulting in 2015 with Department of Treasury and Smithsonian Institution, "The New Ten" (April 2016, announcement of women on redesigned U.S. currency, included Harriet Tubman on the proposed new \$20 bill)

Consultant to Steven Spielberg's *Lincoln* (2012)

Scholarly Advisory Group, President Lincoln's Cottage at the Soldiers' Home 2011-

Advisory Council, Ford's Theatre Foundation, Washington, D.C. 2008-

CIVIL WAR 150, Project Team, Library of America. (2010-2016)

An American Turning Point: The Civil War in Virginia (2008-2011), consultant

ABRAHAM LINCOLN PRESIDENTIAL BICENTENNIAL COMMISSION (2004-2010)

Consultant, *Brother Outsider: the Life of Bayard Rustin* (documentary) 2002

Consultant, *America in the Time of the Lincolns*, (documentary) WGBH, 2000

Consultant & Interview, *Africans in America*, (documentary) WGBH (1998)

Associate Editor, American National Biography, (Oxford University Press), 1990-98

Consultant, *Where in Time is Carmen Sandiego?* WGBH 1996-7

Consultant, Encyclopedia Americana Online (Grolier's)

Supervised commissioned essays for electronic media, 1994.

EDITORIAL BOARDS:

Civil War History (2010-

Civil War Times (2010-

RECENT PROFESSIONAL ACTIVITIES:

President of the Southern Historical Association (2016)

Fleming Lectures, Louisiana State University, 2012

Fortenbaugh Lecture, Gettysburg College, 2008

British Academy Award, 2007

National Book Award, Non-Fiction Juror, 2003

Pulitzer Prize: History Jury, 1986

& Biography Jury Chair 1993

Frank Klement Lecture, 1999-2000

Francis Parkman Prize Committee, 1991

Lincoln Prize Jury, 1995

Averitt Lectures, Georgia State College, 1996

Southern Historical Association, Executive Council 1995-98

President of Southern Association for Women Historians, 1997-98

Alex W. Bealer Prize, Atlanta Historical Society, 1998

Bank Street Poetry Prize, Bank Street College of Education, 1998

Fellowship: National Endowment for the Humanities, 2002-2003

Biographers International Organization,

founding meeting at City University of New York, March 26, 2009

& first International Conference, Boston, June 2010.

Study Leader of Smithsonian Journey:

"Lost Worlds, The American South Past and Present," 2003, 2004, 2005 & 2006

Gilder Lehrman Summer Institute, NYU University, July 2004 & 2005

Seminar Leader: "Freedom"

MEMBERSHIP:

Southern Historical Association, 1975-

Southern Association for Women Historians, 1981-

Society of American Historians (elected member), 1988-

Society of Civil War Historians, 1995-

Biography International Organization, 2009-

British Early American History Group, 2008-2014

Historians of the Contemporary United States (UK), 2011-2014

British Association of Nineteenth Century Historians, 2006-

Royal Historical Society, London, 2012-2014

QUEEN'S UNIVERSITY BELFAST:

Postgraduate Pathway Coordinator: U.S. History Master's Programme (2006-2009)

Convener: AMERICAN HISTORY COLLOQUIUM 2007-2014

Co-Convener: FIRST MONDAYS WOMEN'S HISTORY SEMINAR (2007-2011)

Co-Convener- AMERICAN HISTORY COLLOQUIUM

School of History and Anthropology: INTERNATIONAL CHAMPION (2010-2014)

Organizer: Lincoln Internships for School of History Undergraduates (2008-2010)

Organizer and Convener: "Closing of the Slave Trades: Transatlantic Perspectives"

<http://www.yale.edu/glc/queens/index.html>

Conference held in conjunction with the Gilder Lehrman Center, Yale University